

16

371 works works cre-a - ted hu - gest that swim the

375 f o - cean o - cean stream. There go the

22 a tempo ships; there is that Le - vi - a - than whom thou hast

379 made to play the-rein, play the - rein.

382 mp p the - rein. The fates of

389 23 Largo

395 mor-tals are cast u - pon sea shore,

400 mp mf where the surf is brea - king. The

404 waves push them to land, but re-trea - ting,

407 mp them to the

411 p 3 sea, sea.

14

## AKT III

584

## AKT IV

297

298 [17] Lento, solenne 6 p Now Now the Lord Now the

308 Lord had pre - pared a great fish a great fish to

312 ff mf swal - low up Jo - nah Jo - nah.

315 ff > > > > With speed he flew to my re-lief, As on a ra-diant

318 ff: ff dol -phin borne; Aw - ful, yet bright, as

321 ff: ff light - ning shone The face of my De-



Eugeniusz Knapik

# M O B Y D I C K

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## AKT I

## Introduction

Eugeniusz Knapik

Moderato con tensione

Soprano 14 1 15 2 p And God And

33 3 God cre - a - ted great whales

39 5 Piu mosso, energico 8 ff molto tensione

Lord 15 3 15 Lord Lord

56 4 Misterioso 5 Maestoso 15 f Lord

78 112 f ff festivo And God cre - a - ted

193 12 16 Largo great whales whales

209 pp Now the Lord Now the Lord had pre - pared a

213 Now the Lord Now the Lord had pre - pared a

219 Jo - nah great fish to swa - llow up Jo - nah

4

224

li - ve - - rer God. My song for e - ver

2

324

furioso

327

Meno mosso

330

ful ho - ur; I give the glo - ry to my

335

God, His all the mer - cy and the po - wer,

Largo

340

the po - wer.

Now the Lord

347

Now the Lord had pre - pared a great

351

pp sempre

fish to swa - llow up Jo - nah a

357

great fish to swa - llow up Jo - nah to

362

Lento

swa - llow up Jo - nah Le - via - than,

367

poco cresc.

Le - vi - a - than, which God God of all his

Poco piu mosso

Le - via - than, Le - vi - a - than, which

mf

God God of all his his works cre - a - ted

234

hu - gest that swim - swim the o - cean o - cean

17

18

38

19

mf

stream. Cre - a - - - ted hu - gest that

rall.

accel.

Ancora piu mosso, energico

242

swim the o - cean stream, stream. There

245

Le - - - via 3 - than, Hu - gest of

248

li - - - ving cre - a - tures, in the deep Stre - tched

250

like a pro-mon - to - ry sleeps or swims,

252

15

li - - - rer God. My song for e - ver

19

furioso

335

avvivando

340

20

pp sempre

Now the Lord

347

Now the Lord had pre - pared a great

351

pp sempre

fish to swa - llow up Jo - nah a

357

great fish to swa - llow up Jo - nah to

362

Le - via - than, which God God of all his

367

Lento

swa - llow up Jo - nah Le - via - than,

375

31

13

The face of my The face of The face of my De-li - ve - rer

382

ff

God. De-li - ve - rer God. My song song for e - ver shall

383

p

pp

3

re - cord ter - ri - ble that joy - ful ho - ur;

390

rall.

I give the glo - ry to my God, His all the mer - cy

395

p

pp

3

and the po - wer. The po - wer. the

400

mer - - - cy and the po - - -

403

33

41

Allegro

136

ff

Now de - part. Now de - part. Set sail. Set sail.

743

Now de - part. Set sail. Set sail. Set sail.

745

fff

8

8

3

O - thers will fol - low.

12

532

crea - - tures crea - - tures must \_\_\_\_ grasp \_\_\_\_

534

their Cre-a - tor\_ Cre-a - tor\_\_\_\_ in lo - ving har - mo-ny;\_\_\_\_

537 [28]

in har-mo-ny\_\_\_\_ in har-mo-ny\_\_\_\_ with the de-sti-ny\_\_\_\_\_

539 f

which Pro - vi-dence which Pro - vi - dence\_\_\_\_\_

542

has cho-sen for us.\_\_\_\_ cho-sen for us.\_\_\_\_ cho-sen\_\_\_\_ for

545 [29]

us.\_\_\_\_ cho-sen for us.\_\_\_\_

551 2 [30] Quietto p

With speed he flew to my

565

re - lief, As on a ra - diant dol -phin borne; Aw - ful yet

570 pp

bright,\_\_\_\_ as light - ning shone The face\_\_\_\_\_

10

Scena 2  
Father's Mapple Sermon

Adagio

217

29 p

down to doom.\_\_\_\_

250 208 Presto 5 ff

[22] Molto vivo 2

Jo - nah

467 f

of Le - vi - a - than;

473 f

who o - pened the gate,\_\_\_\_ whomade the

478

sea and the land. sign \_\_\_\_ of the law,

483

thread of love, the fi - gure of the

488

world, sac - ri - fi - ce re-con - ci - lia - tion,\_\_\_\_

493 [25]

ff > > > > > fire on the hills, hills, dawn

5

254

like \_\_\_\_ a pro - mon - to - - ry

255

sleeps\_\_\_\_ sleeps\_\_\_\_ or\_\_\_\_ swims,\_\_\_\_ And\_\_\_\_ seems\_\_\_\_ a mo - ving

257 ff

land;\_\_\_\_ a mo - ving land;\_\_\_\_

261 [21] molto rytmico 5 mf

when a - bout

269

sun - rise a great ma - ny Whales a great ma - ny

271

Whales and o - other mon - sters of thesea, ap - peared, ap - peared.

274 [22] 5 mf

A - mong the for - mer,\_\_\_\_ one was of a most

281

mon - strous size.\_\_\_\_ This came to - wards us,\_\_\_\_ o - pen - mou - thed,

283 f

rai - sing the waves\_\_\_\_ on all sides, and beat-ing the sea\_\_\_\_

7

333 [27] Lento, semplice

Whales in the sea God's voice\_\_\_\_ voice\_\_\_\_ o - obey.

336 3 [28] Moderato 6 3

that day, day,\_\_\_\_ the Lord\_\_\_\_ with his\_\_\_\_

350 f [29] mp mf

sore,\_\_\_\_ and great, and strong sword, shall pu - nish Le - via - than

355

the pier - cing ser - - - pent, e - - - ven -

358

Le - via - than\_\_\_\_ that croo - ked ser - pent; and he shall slay the dra - gon

363

that\_\_\_\_ is in the sea. But

369

gulp\_\_\_\_ down your tears and hie a - loft\_\_\_\_ to the ro - yal - mast

373 [31] mf

with your hearts;\_\_\_\_ for your friends who

6 285  
— be - fore him in - to a foam, and bea - ting the

286 sea be - fore him in - to a foam, and bea - ting the sea be -

288 fore him in - to a foam, and bea - ting the sea be - fore him in - to a foam.

23 Poco lento  
294 There go the ships; there is that Le - via - than whom thou

hast made to play the - rein, made to play the - rein.

298 Le - via - than maketh a path — to

303 shine af - ter him; One would think —

308 the deep to be hoa - ry —

312 One would think One would think the deep — to be hoa -

314 ry — o - obey,

8 378 have gone be - fore are clea - ring out the se -

382 ven - sto - ried hea -vens. — and ma - king re - fu - gees

387 of long - pam - pered Ga - bri - el,

391 a - gainst your co - ming, a - gainst your

396 co - ming, a - gainst your co - - - ming. Here ye

401 34 strike but spin - tered hearts to - ge - ther there,

405 ye shall strike un spin te - rable gla - sses!

408 35 accel. rable gla - sses! Largo

413 rable rable

419 un spin rable gla - sses!

11 498 2 on the hills, —

503 — on the hills, fire on the hills, and the dawn

506 of the re-sur - rec - tion! re - sur - rec - tion!

508 26 rall. 513 26 Moderato solenne

517 The Glo - ry of the Cre - a - tor

520 is e - ter - nal be - cause His wis - dom e - xists e - xists

523 in things. wide road has been o - pened to

527 us. — We must on - ly plunge in - to the sea; We must

529 seek the truth e - ven in the

533 a - abyss be - cause He is al-re-a-dy there! All

## AKT II

Scena 1  
Ishmael

Piu mosso, energico 179 f ff And God cre - a - ted great whales

183 molto accel. con passione f whales cre - a - ted great

187 ff 6 great whales.

195 Adagio pp Już się zmierz - ka nad - cho - dzi noc, po -

201 pro - śmy Bo - ga o po - - - moc,

207 a - by on na - - - szym stra - žem był, od -

212 ztych czar - - - tów nas o - bro - nil